

# Program

- NK** Norsk kortfilm/Norwegian Short Films
- ND** Norsk dokumentar/Norwegian Documentaries
- IK** Internasjonal kortfilm/International Short Films
- ID** Internasjonal dokumentar/International Documentaries
- SP** Spesialprogram/Special Programmes
- SA** Seminar og arrangement/Seminars and Events
- Closed Screenings for press and jury only

## Onsdag/Wednesday 16/6

Catilina	Pan	Hestetorget	Other places
14:00			
15:00			Boat Trip with "Bibben" from Torskeholmen
16:00			
17:00			
18:00			
19:00			
20:00			
21:00			Festival Nights: Apoteker-gaarden
22:00			
23:00			

## Torsdag/Thursday 17/6

Catilina	Pan	Vesle Hallvard	Hestetorget	Other places
9:00			Breakfast	
10:00				
11:00				
12:00				
13:00				
14:00				
15:00				
16:00				
17:00				
18:00				
19:00				
20:00				
21:00				
22:00				
23:00				

## Fredag/Friday 18/6

	Catilina	Pan	Vesle Hallvard	Hestetorget	Canton	Other places
9:00				Breakfast		
10:00	<b>ND</b> p.66 <i>Nok en dag</i> (25')	<b>NK2</b> p.30	<b>ID</b> p.98 <i>My Iranian Paradise</i>			<b>SA</b> p.176 Apple: dSLR Cameras on set (Grimstad hotel)
11:00	<i>Jeg vil takke livet</i> (50') ★ Premiere		Directors present			
12:00	<b>ND</b> p.67 <i>Sporene fra Sarajevo</i> ★ Premiere	<b>SP</b> p.126 Atelier Nord	<b>IK1</b> p.74		<b>SA</b> p.168 NFI: Nye søknads-skjemaer på nett	
13:00				Meet the Directors ND	<b>SA</b> p.168 NFI: Høstens kurs og konferanser	<b>SA</b> p.176 Apple: Post production for dSLR (Grimstad hotel)
14:00	<b>NK4</b> p.35	<b>ID</b> p.104 <i>War Games and the Man Who Stopped Them</i> (113')	<b>ID</b> p.100 <i>Salt</i> (30')			
15:00		Dariusz Jablonski interviewed by Per Egil Hegge	<i>Videomappings</i> (45')	Meet the Directors NK4		
16:00	<b>IK2</b> p.78		<b>ND</b> p.64 <i>Å kartlegge krigen</i>			
17:00		<b>ID</b> p.105 <i>The Most Dangerous Man in America</i> (94')			<b>SA</b> p.168 NFI: Hva er dokumentarens fremtid? (Debatt)	
18:00	<b>NK5</b> p.38	Discussion with Per Egil Hegge	<b>ND</b> p.65 <i>Sannhetens mange ansikter</i>			
19:00				Meet the Directors NK5	<b>SA</b> p.168 Happy Hour! Uformelt møte med NFI	
20:00	<b>IK3</b> p.80	<b>NK3</b> p.32	<b>SP</b> p.136 Films by Knut Åsdam			
21:00			Director present			
22:00	<b>ND</b> p.68 <i>Jenter med baller</i> ★ Premiere	<b>SA</b> p.172 Kortfilmbattle	<b>SP</b> p.138 Films by Mårten Nilsson	Meet the Directors IK2, IK3		<b>SA</b> p.174 Festival Nights Café Galleri
23:00			Director present			

## Lørdag/Saturday 19/6

	Catilina	Pan	Vesle Hallvard	Hestetorget	Other places
9:00				Breakfast	
10:00	<b>SP</b> p.150 The Norwegian Film School	<b>ID</b> p.106 <i>Taliban Behind the Masks</i> (25')	<b>IK2</b> p.78		<b>SA</b> p.176 Apple: dSLR Cameras on set (Grimstad hotel)
11:00		<b>ID</b> p.107 <i>The Miscreants of Taliwood</i> (93')			
12:00	<b>NK6</b> p.41	Director George Gittos interviewed by Aslak Nore	<b>ND</b> p.65 <i>Det spiller ingen rolle hvor du sitter</i> (37')		
13:00			<i>Shabanas valg</i> (69')	Meet the Director NK6	<b>SA</b> p.176 Apple: Post production for dSLR (Grimstad hotel)
14:00	<b>IK4</b> p.85	<b>ID</b> p.108 <i>Stolen</i>	<b>ND</b> p.68 <i>Jenter med baller</i>		<b>SA</b> p.168 NFI: Presentation of Norwegian Film and Media Schools
15:00					
16:00	<b>ND</b> p.68 <i>Min norske bestefar</i> (17') ★ Premiere	<b>SA</b> p.165 Morgendagens mediehus	<b>ID</b> p.105 <i>The Most Dangerous Man in America</i>		
17:00	<i>Brødre i krig</i> (55') ★ Premiere	<b>SA</b> p.125 Millioner av visninger			<b>SA</b> p.169 NFI: Fete filmer på magre budsjetter (Debatt)
18:00	<b>ND</b> p.69 <i>Helsefabrikken</i> ★ Premiere	<b>SP</b> p.114 <i>Jeg måtte inn i det Huset</i> (32')	<b>IK3</b> p.80	Meet the Directors ND	
19:00		<i>Arild Kristos verden</i> (57')			
20:00	<b>IK5</b> p.88	<b>NK4</b> p.35	<b>ND</b> p.66 <i>Nok en dag</i> (25')		
21:00			<i>Jeg vil takke livet</i> (50')		
22:00				Meet the Director IK4, IK5	<b>SA</b> p.174 Festival Nights: Apotekergaarden
23:00	<b>NK7</b> p.44 Music Videos	<b>NK1</b> p.26	<b>ND</b> p.67 <i>Sporene fra Sarajevo</i>		<b>SA</b> p.174 Outdoor Cinema at Wenzels plass

